

150th anniversary of
Dr. Ferdinand Porsche's birth
New Noh Play **Dr. PORSCHE**



photo: Kevin Cosuina

September 4th, 2025, 19h~ Doors open at 18h30
At the Kanze Kaikan

44, Enshoji-cho, Okazaki, Sakyo-ku, Kyoto, Japan

ticket: 5500yen ticket ADV: 5000yen

student: 1500yen [free seating for all types of tickets]

reservation : k45286@atelieroga.com tel. 090-7967-5301 [AtelierOGA]

Cast



Katayama Kuroemon

Daimōn of Ferdinand PORSCHE

Wakebayashi Michiharu

3 daughters of Goddess Ananke

Ogasawara Hiroaki Takeda Kahee

Nomura Akihito sales clerk

Izumi Shinya head clerk

Mikata Shizuka noh chorus

Oe Nobuyuki noh chorus

Kawamura Kazutaka noh chorus

Saito Atsushi flute

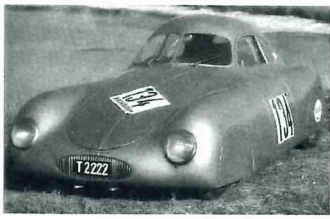
Kichisaka Ichiro small hand drum

Rintaro Kawamura large hand drum

Mitsunori Maekawa taiko drumming

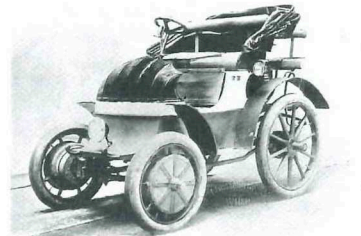
Ogasawara Tadashi Daimōn of
Ferry PORSCHE etc.

Executive committee for the new Noh drama Dr. PORSCHE
Supported by Porsche Center Kyoto, Japan



New Noh Play **Dr. PORSCHE**

Throughout Porsche's 76-year history, the dreams and passions of Dr. Ferdinand Porsche and Mr. Ferry Porsche have sparked continuous innovations, and provide the source of the Porsche company's energy even today. Porsche's remarkable achievements have



inspired countless car enthusiasts around the world with the dream of one day driving a Porsche. They have brought joy and fulfillment to Porsche customers globally, and for us dealers, the joy of being able to sell the number one sports car, and the privilege of connecting with those who have succeeded in making a Porsche their own. We have been privileged to share in the joy and happiness of partaking in this culture together with the wonderful people at Porsche. I am filled with admiration and gratitude by their accomplishments, which have given dreams solid form. It has become my deepest wish to convey these feelings to Dr. Ferdinand Porsche and Mr. Ferry Porsche.

In Japan's traditional Noh dramas, there are many tales where people are able to converse with great figures from the heavens. Also, the registration number of the legendary 356 No.1 Roadster, which was created by Porsche 1948, was K45286. When I saw this, for some reason, I read it as "Shi-go-ni-ha-ro" ("Shigoni-Haro" – a possible phonetic rendering of 45286 – can be interpreted as "Hello after death"). At that moment, I wondered if it might be possible to express my feelings of gratitude through the traditional Japanese performing art of Noh. When I first encountered Porsche, my impression was that this was driving in its purest form; the beautiful styling, the thrill of acceleration, the reliability of the brakes, and the incredible handling that helps avoid danger. This awakened in me a sensitivity beyond the ordinary. It made me think — in life too, we need acceleration and deceleration, smart and agile handling, and we should live beautifully! In that moment, I sincerely wished to become a person like a Porsche.

There is one other thing that brings me great joy. The Porsche Type 64, which Dr. Ferdinand Porsche released in 1939, and which is arguably the very first Porsche, shares the same birth year as me. This coincidence makes me extremely happy. I was surprised to learn that only one remains in the world. To all the ever-growing number of people who love Porsche, and to the great individuals who continue to bring dreams and happiness into their lives — I extend my deepest gratitude.

Yoshitaka Oshima, Chairman, Safety Co., Ltd. Porsche Center Kyoto

Rooted in the high environmental awareness of modern Germans, this work depicts the growth of a young man inspired by Dr. Porsche's teachings and encouragement, focusing on a harmonious society where people live in balance with nature and support one another.

Synopsis

A young man, heir to a long-established grand kimono maison, is suddenly burdened with the responsibility of taking over after his father's unexpected passing. Determined to be a worthy successor, he proposes a new product that reflects his personal ideals: Kinu no Hagoromo, a bedding handmade by artisans using rare, genuine silk. However, his head clerk rejects the idea, choosing instead to follow the path set by his late father.

Disheartened, the young man is on the verge of giving up his vision for reform when he encounters a mysterious old man who shares seemingly incredible and unrealistic ideas. Yet, as he listens, the old man's words begin to resonate with him, taking root in his heart. Eventually, the old man drops a scroll and disappears. Upon reading the scroll, the young man becomes convinced that he has encountered the spirit (daimōn) of Porsche, transcending time and space to speak to him.

Then, accompanied by the three daughters of the goddess Ananke—Lachesis (goddess of the past), Clotho (goddess of the present), and Atropos (goddess of the future)—the spirit of Porsche (daimōn) appears and dances the 'Dance of Divine Joy,' blessing the young man's future.

The young man vows to uphold the peace of humanity and the cycle of the Earth, preserving his childlike curiosity [which is connected even to the concept of Homo Ludens] and striving to create his own ideals rather than relying on others to provide them. The spirit of Porsche, with the three daughters of Ananke, then ascends to heaven.